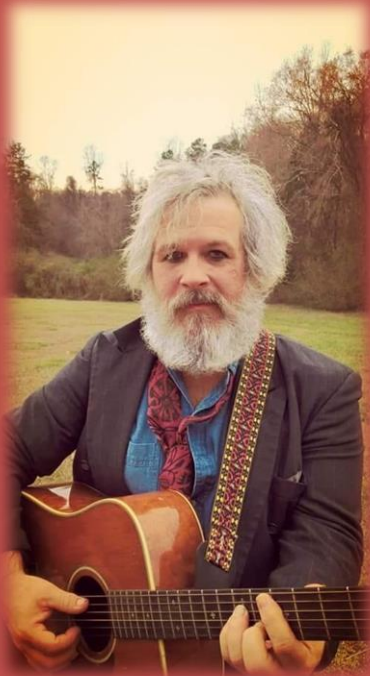


TROY UNDERWOOD



Troy Underwood is a soul man. As simple and ultimately misleading as that may be, it's about as close as anyone will ever come to describing him. With a voice that would be the envy of any in Nashville, and a groove as bone-deep as any blue-eyed soulsters', Underwood can paint on as broad an aural landscape as he wishes. Whether it's channeling Tony Joe White on his sizzling "Summertime In Georgia," romancing the ether with "Dance In The Kitchen," or bringing down the house with "Big Bottom Girls," Underwood defies categorization.

Like many fledgling singer/songwriters, Underwood's first experience came at local open mics where it quickly became obvious that he was no ordinary talent. His songs were immediately accessible, his playing sublime, and his voice... a gravelly drawl that carries weight, the true voice of a troubadour, an old, old soul.



After a move to Nashville where he was soon teamed up with such writers as Wynn Varble, Shawn Harnett, Bobby Pinson, Mark Gray, and John Sturdivant Jr., Troy moved back to Chattanooga which brought more opportunities, and soon he was gaining a following. He released the self-produced albums "Daydream" and "Drive," and soon women as far afield as Atlanta were singing along when he'd perform. Hailed by critics – one of whom called him the long, lost love child of Stevie Wonder and Garth Brooks – Underwood has earned a loyal coterie of fans everywhere he plays. It's not hard to understand why: This is what he was born to do.

Appalachian Monk
-shade tree mystic-



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